

Wendy W. Fok *{in detail}*

WE-DESIGNS.ORG * Vienna : +43 68 110 280 868 * NYC : +1 646 286 3378 * wfok@alumni.princeton.edu

Education	Princeton University, School of Architecture Masters of Architecture [NCARB #112895] Graduate Fellow 2005 – 2008 <i>Certification:</i> Urban Policy + Planning [Woodrow Wilson School of Public and International Affairs] The Bartlett, University College of London Unit 24, Diploma Program, RIBA Part II Candidate 2004 – 2005 Barnard College, Columbia University Bachelor of Arts in Architecture [One Year Early Graduation: 2003] <i>Major:</i> Architecture [GPA: 3.54] <i>Concentration:</i> Economics La Sorbonne, Université de Paris IV June – August 2003 Diplôme du Cours de Civilisation Française et Langue Tsing-Hua University [Top University in China] May - Aug 2001 Intensive Mandarin & Chinese History Program Collingwood Private High School 1995-2000 Student Executive Member; Honour/Effort Rolls [GPA 3.8] Mejiro Gakuen Kenshin Junior High School 1997-1998 Foreign High School Diploma	Princeton, New Jersey London, United Kingdom New York, New York Paris, France Beijing, China Vancouver, BC, Canada Tokyo, Japan
Awards & Exhibitions	<i>2010 Converging Territories EFPA for the EU Paris: At The Crossroads Honorable Mention</i> <i>2010 HK-Zhuhai-Macao Bridge Facilities International Competition Second Place</i> <i>2010 HK Creative Ecologies "Looking Forward – The Future Generation" Travel Art Commission</i> <i>2010 Mackenzie Award for Academics, Collingwood School Alumni Association Academic Award</i> <i>2010 FOC (Freedom of Creation) *Talents 1 of 15 Selected Design Talents</i> <i>2009 Hong Kong Young Design Talent Award HKDI Educational Award</i> <i>2009 Fontainebleau École des Beaux Arts Teaching Assistantship in France</i> <i>2009 Athens Fringe Festival: Invited Exhibition "Mapping Networks ATTIKO" Installation</i> <i>2008 Fontainebleau École des Beaux Arts Premier Prix Scholarship in France</i> <i>2008 PIIRS + PLAS Fellow International Relations / Travel Scholarship in Brazil/Latin America</i> <i>2007 Hart + Howerton Fellowship Work/Travel/Materials Research Fellow in Brazil</i> <i>2007 Prague Quadrennial International Exhibition of Scenography + Theatre Architecture Installation</i> <i>2006/2007 Storefront for Art + Architecture Clip Fold Stamp Installation Production Contributor</i> <i>2006/2007 Diversity Fellow, Princeton University—Awarded by the Dean of The Graduate School</i> <i>2006/2007 KRob Competition Exhibition Finalist</i> <i>2006 Art of Science Exhibition: undulating roof system investigation for La Biennale di Venezia 2004</i> <i>2006 Stanley J Seeger Work + Research Fellowship in Greece Assistant Architect of the Agora</i> <i>2004/2005 Lower East Side Tenement Museum Solo Window Installation Exhibition Commission</i> <i>2001 Duke of Edinburgh Award: Gold [Presented by His Royal Highness, Prince Edward of Wessex], Silver [Presented by Prime-Minister of British Columbia, Canada], + Bronze</i> <i>1995-2000-- Provincial Scholarship of Excellence in Visual Arts [\$1000CDN]; Provincial + Private School Division National Field Hockey Champion Goal Tender; Honour + Effort Rolls</i>	
Languages	<i>Fluent + Native:</i> English, Cantonese <i>Conversational & Basic Competency:</i> French, Mandarin, Japanese <i>Learning:</i> German	
Teaching	Chinese University of Hong Kong, School of Architecture <i>Adjunct Assistant Professor</i> • Masters I Studio, Fall Semester Instructor: "4- Scales: Materials / Fabrication Studio" Fontainebleau École des Beaux Arts <i>Teaching Fellow</i> • Summer Studio Assistant with Jean Guy LeCat, Antonio Frausto, Anthony Bechu, & Phillipe Niez • Organized Design Studio trips to Marseille, and La Villa Savoy, Paris	Hong Kong, Hong Kong September 2010 – December 2010 Fontainebleau, Paris, France May 2009 – August 2009
Experience	Architectural Society of China <i>Overseas Editor for France/Austria</i> • Writes, Edits, & curates articles for publishing in the <i>a+a magazine</i> & other magazines for Asia/China • Interviews prominent & new talent architects/designers for articles COOP-HIMMELBLAU <i>Architectural Designer/ Product Design / Materials Research Group</i> • Invited under the auspices of Wolf D Prix • Project List: Hotel Zagreb / Dalian Conference Centre / House of Music Denmark / Opera Pavilion Munich • Member of the Product Design Department / Member of the Materials Research Group	Shanghai, China Dec 2009 – Present Vienna, Austria October 2008 – March 2010

Princeton University, Architectural Publishing/Research
Architectural Book Publishing Researcher

Princeton, NJ, USA
Sept 2007 – May 2008

- Under the guidance of Jesse Reiser + Jeff Kipnis
- Production + Research of their in-progress book, interviewing prominent architects (ie: Daniel Libeskind, Wolf D Prix, Liz Diller, etc.) – “Dramatic Forms” Book scheduled to be published by Late 2010.

Hart+Howerton Architecture/Landscape/Planning
Hart+Howerton Work/Travel/Research Fellowship

New York, NY
May 2007 — October 2007

- Hart+Howerton Fellowship Recipient / Junior Architectural Hotel/Resort Designer: Traveled to Brazil for Materials Research on sustainable/contemporary building methods, materials, and options for urban and hotel built environments--while also researching on the Burle Marx Archives in Rio de Janeiro
- Developed sustainable design concept for a large-scale Master-planning project in Arizona
- Designed, conceptualized, planned program with the Principal on two Parcels of a Master-planned Beach Luxury Resort/Hotel in Morocco, which included a five bed luxury house + casita sustainable concept
- Worked under the CEO to design, 3D model, met with High-End Spa Clients on a Resort/Hotel in Costa Rica
- Understood the importance of working with different Scales, presentation, + details of International Projects

Ancient Agora of Greece: American School of Classical Studies
Stanley J Seeger Fellow/Assistant Architect/Surveying Team

Athens, Greece
June 2006 – September 2006

- 3D Onsite Architectural Field Surveying -- while extensively + critically Analyzing the Layered Land-use Evaluations of the Ancient Greek Agora in the context of Historical Site Preservation + Conservation
- Planar 3D Composition of Site information through Microstation + Leica Theodolite Field Survey Programs
- Managed + Instructed secondary Architectural Intern/Understudy

MAKE Architects [Ken Shuttleworth's Office]
Design/Production Team Member

London, United Kingdom
May 2005 – September 2005

- Directly hired by Dr. Ken Shuttleworth
- Team Member of £100 Mil *55 Baker Street* Commercial + Residential Project—Commenced from Design Development to Planning Submission. Project Completion Date: October 2007
- Assisted Video “Pitch” process of *Kuwait Future City Master Planning Hospitality + Shopping Complex Project* with Prelim Design Team: £60 Bil Project

Kramer Design Group
Design/CAD Artist Production Consultant

New York, NY
June 2004 – September 2004

- Manage + design Men, Women, & Accessories department store + fixture layouts for United States MICHAEL Michael Kors collection concept stores
- Communicate + interact with Principal, Project leader, budget + design team members on fixture, design, + store layout possibilities

Lower East Side Tenement Museum
Commissioned Window Installation/Exhibition Artist

New York, NY
December 2004 – June 2005

- Winner of the highly selective Window Exhibition Competition for United States only National Historically Preserved tenement Apartment Building + Monument

Imrey Culbert Architects
Design/Architectural Production Consultant

New York, NY
March 2004 – May 2004

- Team member of Stage 1 NYC Planning International ‘City Lights’ Street Lighting Design Competition
- Worked with Partner Tim Culbert and PM in generating Concept layouts, hand-drawings, New York City-wide photographic research on city luminaries and Design
- Project Design was selected as Stage 2 Finalist + Third Place Winner

Bloomingdale’s Corporate Federated Department Stores
Purchasing Coordinator - Visual & PR Creative Business Office

New York, NY
November 2003 – June 2004

- Meet with Central Designers, NY Interior, Windows, Sign Shop, Store Design, PR SVP/Directors + correspond with stores’ Regional + Visual Managers
- Communicate with various vendors on invoice payments, funding, contracts, + general inquiries
- Participate on weekly Visual conference call to communicate issues with purchase orders, deliveries, + budget issues
- Prepare, maintain, + forecast Sign Shop expenses on a weekly basis using AS400
- Reconcile Non-op worksheet to General Ledger at month end
- Review sales during PR promotional events such as Bridal events, Shopping Benefit, book signings, etc
- **Recent projects included:** Soho New York New Store opening, Lenox/Perimeter, Aventura, to name a few

Beatty, Harvey & Associates Architects

New York, NY

Marketing Coordinator + Graphics Designer

Feb 2002 – Sept 2003

- Implemented Graphics Design + Architectural Design work through Photoshop/CAD etc.
- Assist the President in visually enhancing and presenting prospective projects + diagrams to clients
- Reinvent BH&A's image + advertisements (develop + update BH&A's current Webpage)

Polo Ralph Lauren Store Development

New York, NY

Architecture + Design Intern

June – August 2002

- Selected as 1 of 25 interns from applicant pool of 1000
- Additionally, selected to be one of top three interns during program
- Worked with Store Development Team to Construct Store Merge layouts + plans

Polo.com Ralph Lauren Media Corporate

New York, NY

Data-Management + Technical Assistant

Sept 2002 – October 2003

- Develop Intranet Design for Internal Polo.com Department
- Attend General + Progress Meetings Marketing Polo.com
- Integrated Amazon.com + Polo.com Merchandise + Product Website

Verve Records- Universal Music Group

New York, NY

New Media + Strategic Marketing Intern

March 2003 – May 2003

- Attend weekly marketing meetings
- Analyze overview of statistical information of website flow
- Package + distribute promotional material for past + current Verve artists
- Create advertising + marketing mass emails

Young and Rubicam Advertising

New York, NY

Externship: Seminar Participant

January – February 2003

- Participated in a six-week marketing, advertising, + business development seminar series program hosted by Key Executive members of Y&R

Raquel Ramati Associates Inc.

New York, NY

Urban Design/Architecture Firm: Human Resources + Personal Assistant

Dec 2000 – Mar 2002

- Managed and systematized Entire Office + Administration
- Compiled Architecture/Urban Planning Proposals, Invoices, + Retainers
- Fulfilled Book-keeping + Accounting tasks

Stephen B Jacobs Group

New York, NY

Architecture Firm: Partner Assistant

2001

- Handled + Cataloged office related documents
- Classified + Organized Past Design + Site Projects

Extracurricular Activities

- PADI Scuba-Diving- Nitrox Certified / Rescue Diver / Emergency Response Certification [since 2007]
- LEED AP Pre-application Member: GBCI#: 10593660 [since 2009]
- Freelance Journalist for Magazines: FRAME Asia, Interior Design China, AREA Magazine [since 2009]
- AIA New York Chapter Member #38019573 [since 2005]
- Princeton University Diversity Committee Fellow –Collaborate with Dean of Graduate Studies [2006-2007]
- Princeton University School of Architecture Class Representative [2005-2006]
- Member of Sympoh Urban + Choreographed Hip-Hop Dance Crew [since 2005]
- Member of Columbia University Club of New York + Barnard College Alumnae Association [since 2003]
- Member of Smithsonian Cooper Hewitt National Museum [since 2002]
- Member + Student of French Institute, Alliance Francaise [since 2002]
- The Sports Club LA Active Member [TKO Boxing, Basketball, Rock Climbing]
- President of the Columbia University Motorcycle Society [2000-2003]

- Publishing + Design Staff of the *ONsite* an online + hardcopy Undergraduate Architecture Magazine [2003]
- Involved Executive Member of the Barnard/Columbia Tri-Partite Committee [2000-2002]
- Member of: Columbia University Architecture Society, Korean Students Association, Chinese Students Association, Asian American Alliance, Japan Club [2000-2003]
- Columbia University Varsity Field Hockey [Fall 2000-2001]
- Umpire + Referee for Columbia University's Intramural Basketball [2000-2002]

Travel

France: Paris, Sèvres, Nice, Cannes, Grasse, Marseille, Lyon, Biarritz, Bordeaux, Avignon, Chârtes, Monaco, Dijon, Versailles, Nîmes, Aix-en-Provence, Hossegor, Bayonne, DAX, Seignosse, Hendaye, Capbreton, St.Jean de Luz

Italy: Florence, Rome, Sienna, Venice, Pisa, Milan

China: Beijing, Hong Kong, Shanghai, Hang-zhou, Shu-zhou, Nanjing, Guang-zhou Province

Canada: Vancouver, Montréal, Toronto, Calgary, Edmonton

United States: New York, San Francisco, Chicago, Boston, LA, San Diego, Anaheim, Virginia, Rhode Island, New Jersey, Maryland, Florida, Alaska, The Caribbean [San Jose, Nassau], etc

Japan: Tokyo, Yokohama, Nagano, Nakano, Aichi, Osaka

Spain: *Barcelona, Madrid, Cordoba, Sitges, Figueres*

Portugal: Lisboa, Oporto, Coimbra

Turkey: Istanbul, Cappadocia Region, Kusadasi, Pammukale, Bodrum, Koyegiz, etc.

Morocco: Fez, Marrakech

Greece: Athens, Thessaloniki, Cyclades Islands [Kythnos, Syros, etc.], Santorini, etc.

Brasil: Recife, Fernando de Noronha, Salvador de Bahia, Sao Paulo, Rio de Janeiro, Brasilia, Curitiba, Amazonas, Manaus, Bonito, Campo Grande, Foz do Iguacu

Egypt: Luxor, Aswan, Edfu, Dahab, Sharm el Sheik, Cairo

Others: Berlin, Germany; Geneva, Switzerland; Amsterdam, Rotterdam, & Delft, The Netherlands; Sydney & Melbourne, Australia; Brussels, Belgium; Rarotonga, The Cook Islands; Bodhgaya, India; Bangkok, Thailand; Siem Reap [Angkor Wat], Cambodia; Paraguai; Argentina; London, England; Vienna, Austria; Stockholm, Sweden; Bali, Indonesia; Kuala Lumpur, Malaysia; Singapore, Singapore; Hong Kong; Dubai, UAE; Abu Dhabi; Zagreb, Croatia

Conferences

PIIRS International Graduate Conference

Princeton, NJ

Abstract Selection & Invited Presenter

7- 8 April 2006

Conference Topic: *Bridging Disciplines, Spanning the World: Approaches to Development, Diversity and Democracy*

Submission Title: *Understanding Underground Spaces: Archaeological layering of building and excavating Inverted Architectural Spaces*

11th ACUUS Underground Space: Expanding Frontiers Conference

Athens, Greece

Published Selection & Invited Presenter

10- 13 September 2007

Conference Topic: *Aesthetics and architectural planning of underground environments*

Computer Experience

Academic Technologies Barnard College-Columbia University

New York, NY

Computer Consultant/Helpdesk and Webmaster Assistant

Dec 2000 – October 2002

- *Hardware Experience*: Supervised computer labs; Supported Mac and PC platforms: iMac/Mac memory installation, Ethernet connection, installed Ethernet cards, Program corruption; Hardware installation; UNIX; OS trouble-shooting; Printer management; Networking; Engaged Laptop/Notebook support and installation; Administered Digital Equipment; Endured Win XP Ghosting + installation
- *Software Experience*: 3D Studio Max, Rhinoceros 4.0, Microstation, AutoCAD, Flash MX, Adobe Acrobat, InDesign, PhotoShop, Illustrator, PaintShop Pro, Macromedia Fireworks, DreamWeaver, Perform Software Support (both Mac and PC), MSWord, MSWorks, Excel, MSOffice, Pine, HTML, FrontPage, WS-FTP, PowerPoint, SPSS, Mathematica, Various Virus Protection Programs, Internet IP configuration, Mac Wizard, ALIAS, Quark Express, Stata, AS400
- *In the process of learning*: Sonar 5 Cakewalk, Adobe Premiere Pro, Adobe After Effects, AutoDesk Revit 7.0, Grasshopper, Processing 3.0, V-Ray for Rhinoceros

:: *List of References Available Upon Request*::